[TAL] is still looking for staff (Proofreaders/QCs, Cleaners/Typesetters), so please apply!

Credits

Translator: Dr.Tom
Cleaner: Poog

Notes

Our first release for Agape, many thanks to Tom and Poog for working on this, it looked like an interesting concept so we picked it up.

It's a short series anyways, so here's hoping we'll finish this. Enjoy!

アガペ

1

発端 PROLOGUE

石黒正数 作画
鹿島 潤 原作

MFコミックス

MFコミックス

好評発売中

刀神妖緋伝 1～5巻	新谷かおる
ドラゴン株式会社	新谷かおる
エリア88 全13巻	新谷かおる
超少女明日香 全7巻	和田慎二
超少女明日香 聖痕編 全2巻	和田慎二
超少女明日香 式神編 全2巻	和田慎二
超少女明日香 学校編 全3巻	和田慎二
ピグマリオ 全12巻	和田慎二
忍者飛翔 雪の章	和田慎二
忍者飛翔 桜の章	和田慎二
忍者飛翔 風の章	和田慎二
神 恭一郎 事件簿 1～3巻	和田慎二
スケバン刑事if	和田慎二
スケバン刑事 1～3巻	和田慎二
信長 全8巻	池上遼一+工藤かずや
男大空 全10巻	池上遼一+雁屋 哲
スパイダーマン 全5巻	池上遼一+平井和正
韃靼(だったん)タイフーン 全4巻	安彦良和
トランジスタにヴィーナス 全7巻	竹本 泉
アタゴオルは猫の森 1～7巻	ますむら・ひろし
源平天照絵巻 痣丸 1～2巻	玉置一平
グイン・サーガ 全3巻	柳澤一明+栗本 薫
雲のグラデュアーレ 1～4巻	志水アキ+木原浩勝
幻想水滸伝Ⅲ～運命の継承者 1～7巻	志水アキ
怪・力・乱・神クワン 1～3巻	志水アキ
ふたつのスピカ 1～6巻	柳沼 行
二十面相の娘 1～3巻	小原愼司
ナジカ電撃作戦 全3巻	田代琢也
オーバーマン キングゲイナー 1～2巻	中村嘉宏+富野由悠季
ミミの怪談 1巻	伊藤潤二+木原浩勝・中山市朗
ラグナロク ジ・アニメーショングラフィティ 1巻	ゆづか正成
新選組 全5巻	金井たつお+工藤かずや
THE EDGE 新選組 1～2巻	SHINYA+工藤かずや
サイボーグ009 全36巻	石ノ森章太郎
アガペ 1巻	石黒正数+鹿島 潤
ファンタジックチルドレン 1巻	宮野将一+なかむらたかし

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アガペ 1 発端 PROLOGUE

石黒正数 作画

鹿島 潤 原作

アガペ 1 発端 PROLOGUE

原作 鹿島 潤

作画 石黒正数

MFコミックス フラッパーシリーズ

MFコミックス

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アガペ――――

それは完璧に利他的な無償の愛。
犯罪交渉人（ネゴシエーター）
一乗はるかは、
現代型凶悪犯罪に
「愛」のみで立ち向かう。

鹿島 潤（かしま・じゅん）

1963年東京都生まれ。
出版社勤務を経て、
本作品で漫画原作者としてデビュー。

石黒正数（いしぐろ・まさかず）

1977年福井県生まれ。漫画家。
コミックフラッパー新人賞出身。
本作品で連載デビュー。

装画・石黒正数
装幀・多田和博＋岡田ひとみ
フォーマットデザイン・フィールドワーク

アカへ

著 藤田 晃
画 石黒正数

「アカへ」

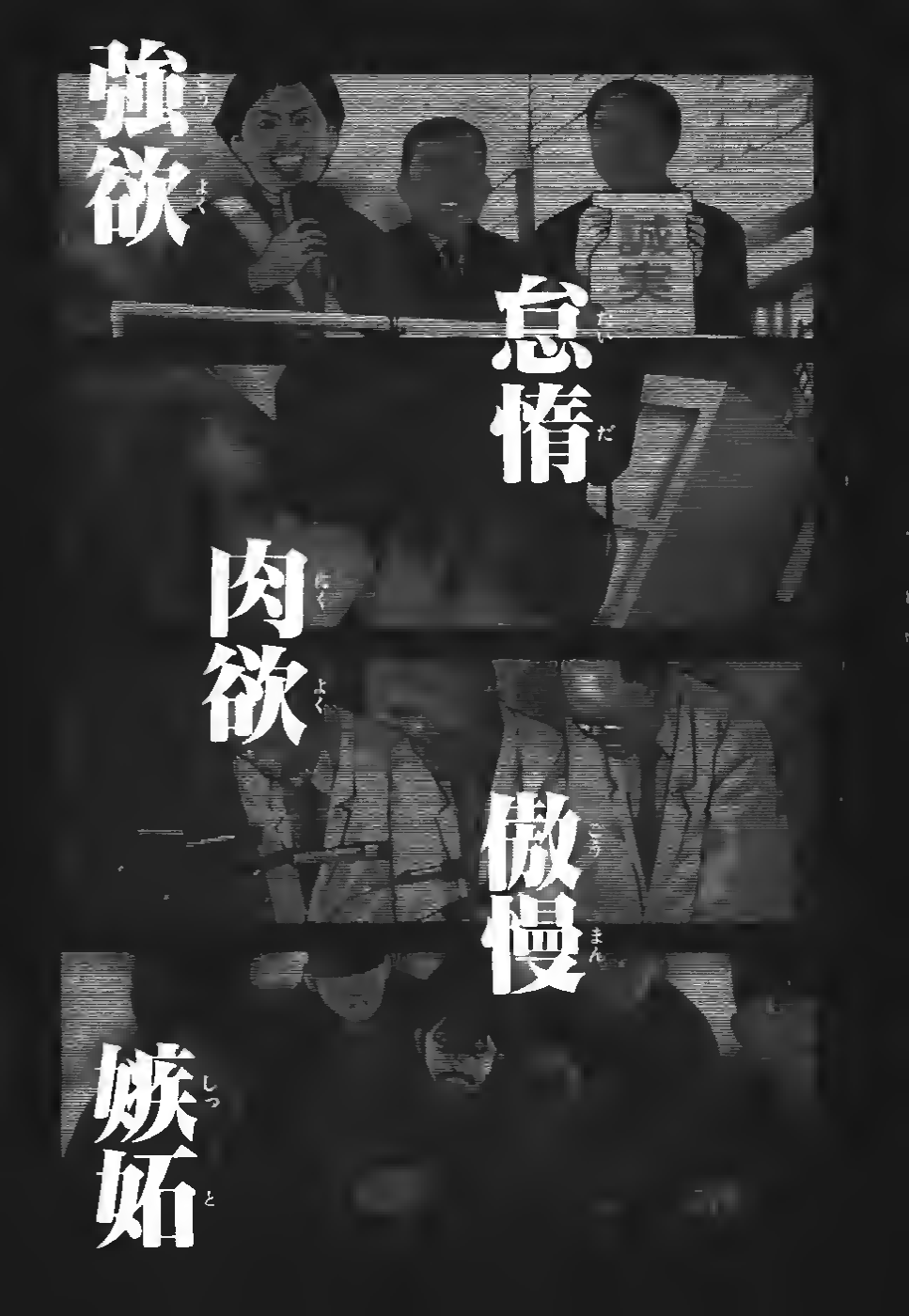
藤田晃 著
石黒正数 画

MFC

七

語りえぬものについては、沈黙しなければならない。

ルートウィヒ・ウィトゲンシュタイン『論理哲学論考』
（法政大学出版局刊／坂井秀寿訳）


強欲
怠惰
肉欲
傲慢
嫉妬

DOES LOVE EXIST IN THIS DEPRAVED JAPAN?

アゲハ

1

発端 PROLOGUE

石黒正数 作画
鹿島潤 原作

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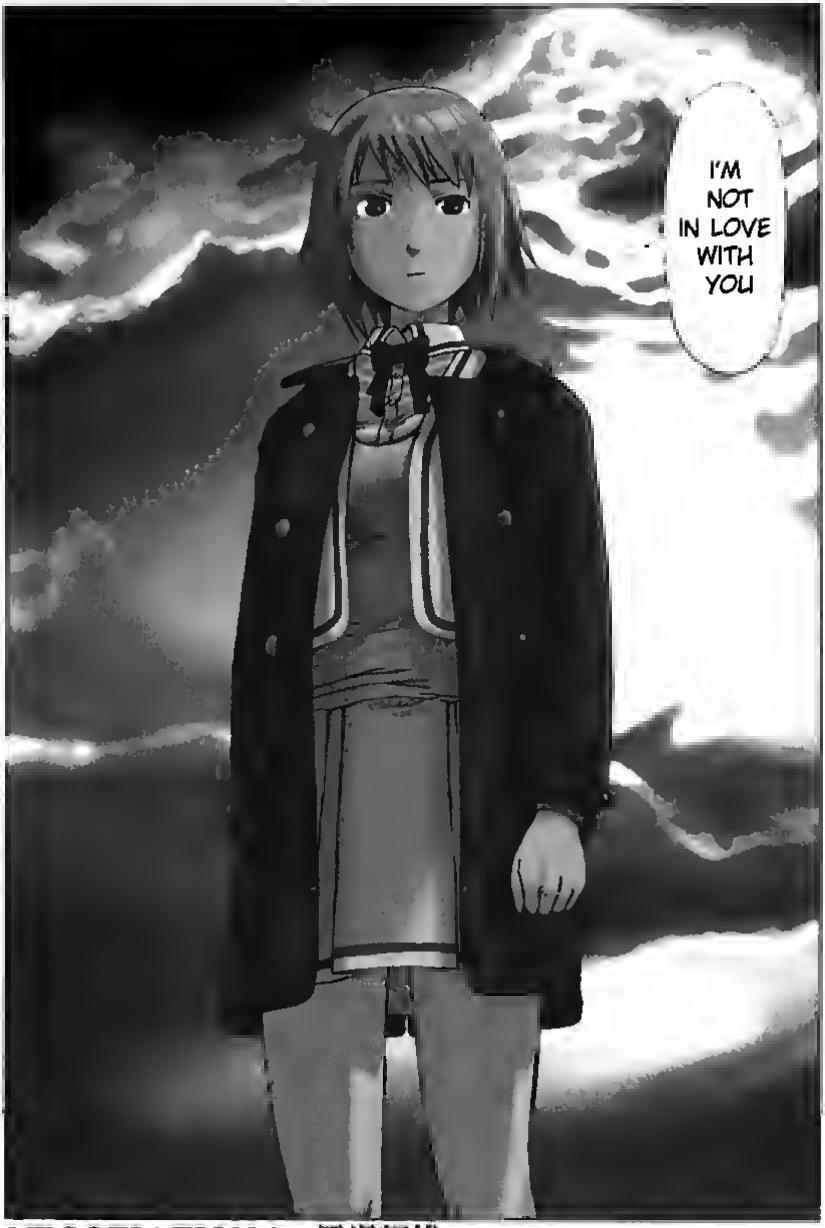
この物語はフィクションです。実在の人物・団体などとは一切関係ありません。

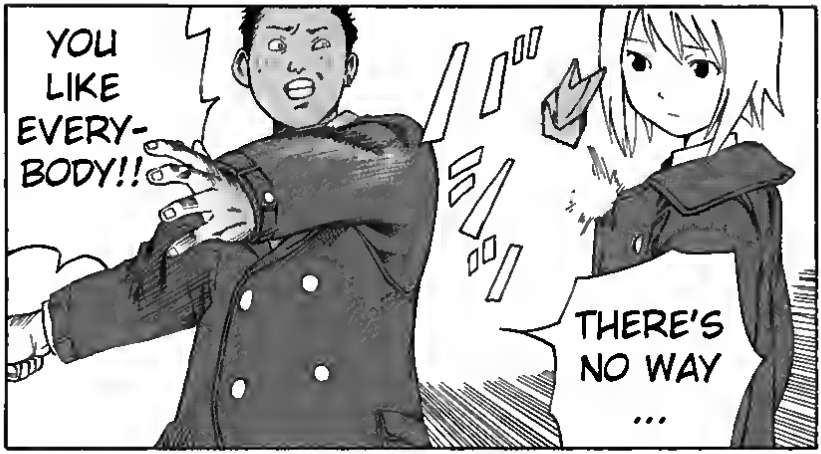


NEGOTIATION.1　馬場輝雄

I HEARD YOU WERE MOVING TO TOKYO AND ...
JUST... A LETTER ...
DON'T UNDERSTAND PASSIONATE LOVE ...
I...
WHY DID YOU ALWAYS LAUGH WITH ME?
THEN ...

BECAUSE YOU WERE LAUGHING TOO
...IS THERE SOMEONE ELSE YOU LIKE?

DON'T LIE TO ME!
I LIKE EVERY-BODY
グシャ

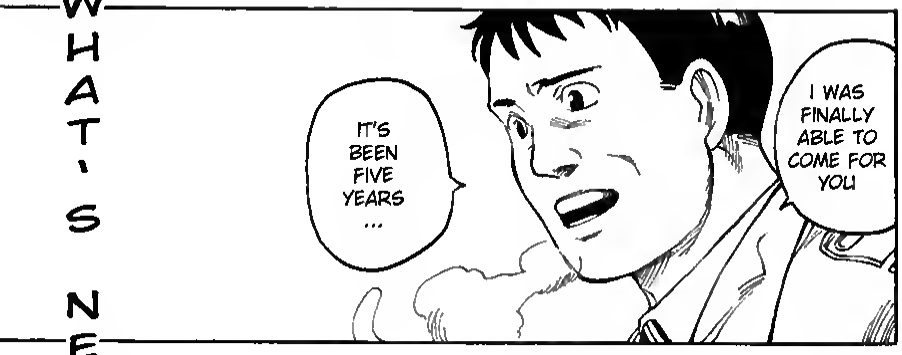

YOU LIKE EVERY-BODY!!
THERE'S NO WAY ...

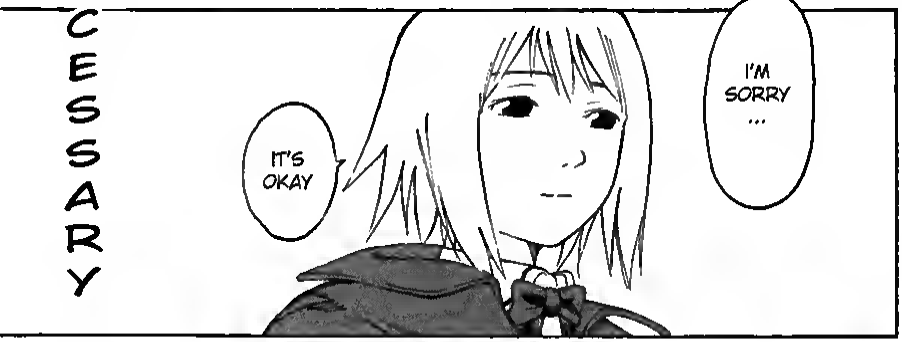
WHY ARE YOU DOING THIS?

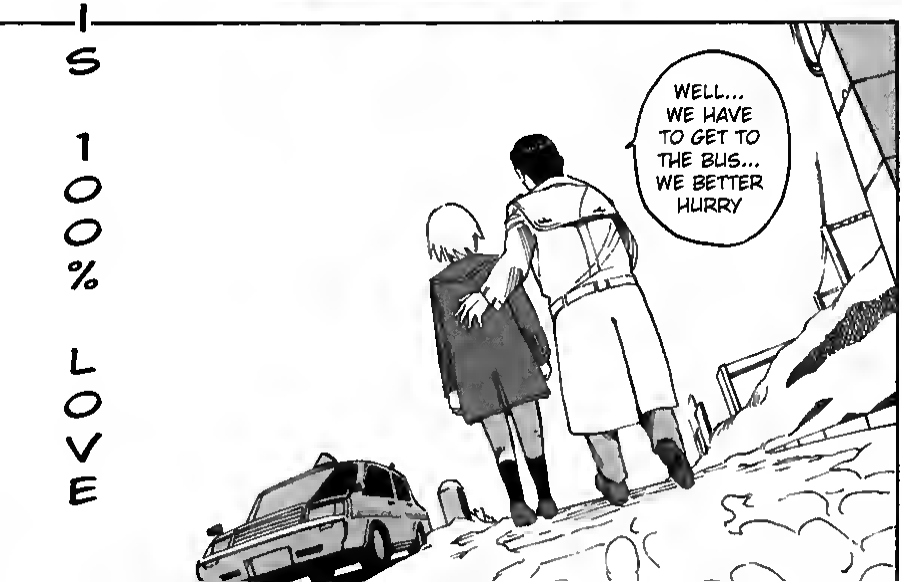
キッ

HARUKA!!
DAD?

WHAT'S NECESSARY IS 100% LOVE



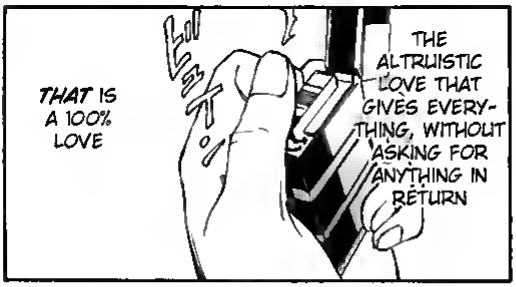




PASSION OR LUST
THAT IS NOT WHAT IS MUNDANELY CALLED

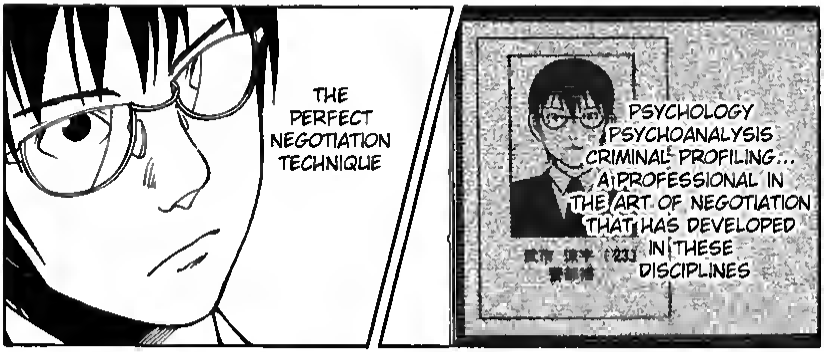
SUCH THINGS ARE JUST MEDIOCRE... LOVE THAT ASKS FOR THINGS
EROS

YURA SHOUZAN (35)
TOKYO POLICE DEPARTMENT, CRIMINALISTICS SECTION COUNCILOR

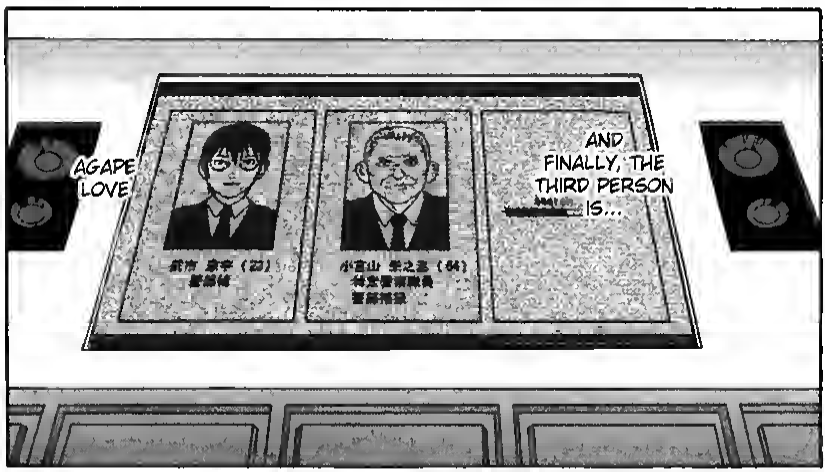

THAT IS A 100% LOVE
THE ALTRUISTIC LOVE THAT GIVES EVERYTHING, WITHOUT ASKING FOR ANYTHING IN RETURN

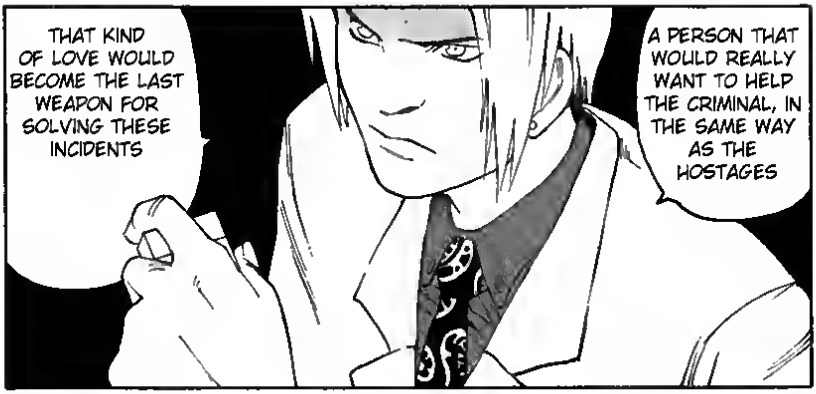
LOVE THAT GIVES:
AGAPE

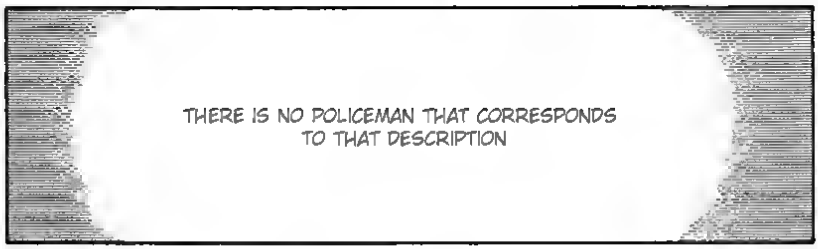
THE FIRST TEAM OF SPECIALIZED NEGOTIATORS ESTABLISHED INSIDE THE STRUCTURE OF THE JAPANESE POLICE
SPE-CIAL ZERO
CRIMINALISTICS SECTION, FIRST DEPARTMENT. DIVISION ZERO: IN CHARGE OF SPECIAL CRIMES' INVESTIGATIONS
IN THE CASE OF A HOSTAGE SITUATION, SPECIALISTS THAT CAN, WITHOUT BREAKING AND SUPRESSING THE CRIMINAL BY SHEER FORCE,
POLICE
DEVISE A SOLUTION THROUGH NEGOTIATION AND PERSUASION
THREE PEOPLE ARE NEEDED TO DO THAT


THE PERFECT NEGOTIATION TECHNIQUE
PSYCHOLOGY
PSYCHOANALYSIS
CRIMINAL PROFILING...
A PROFESSIONAL IN THE ART OF NEGOTIATION THAT HAS DEVELOPED IN THESE DISCIPLINES
(23)

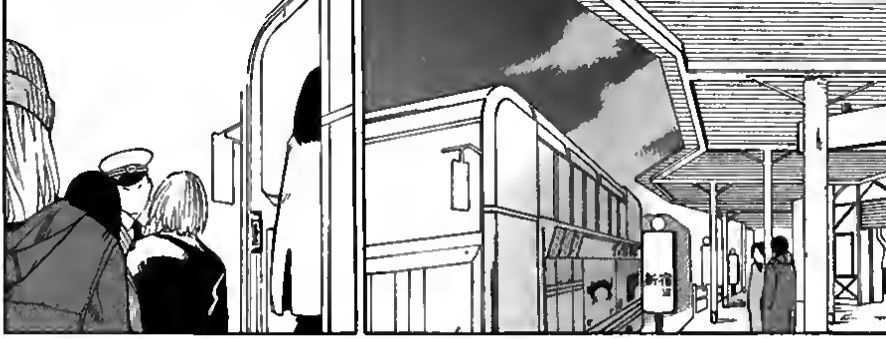
WHO KNOWS EVERYTHING ABOUT THE SUBTLETIES OF HUMAN NATURE
A DETECTIVE BROUGHT UP IN THE JAPANESE POLICE, THAT HAS CULTIVATED HIS EMPATHY
(23)
(64)


AGAPE
LOVE
AND FINALLY, THE THIRD PERSON IS...
(23)
(64)

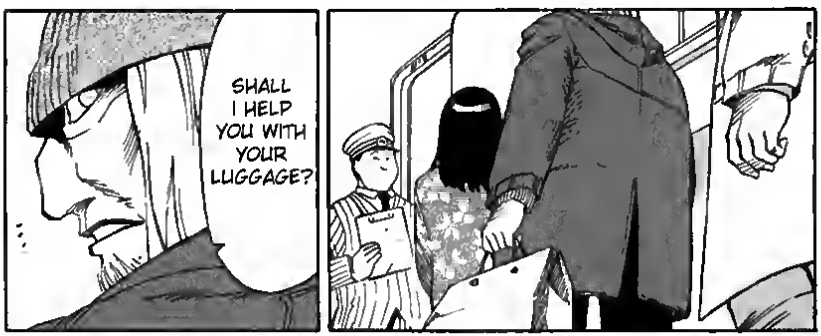

THAT KIND OF LOVE WOULD BECOME THE LAST WEAPON FOR SOLVING THESE INCIDENTS
A PERSON THAT WOULD REALLY WANT TO HELP THE CRIMINAL, IN THE SAME WAY AS THE HOSTAGES


THERE IS NO POLICEMAN THAT CORRESPONDS TO THAT DESCRIPTION

THE ONE WITH A PERSONALITY OF 100% LOVE
WE MUST FIND THAT PERSON TO ESTABLISH SPECIAL ZERO



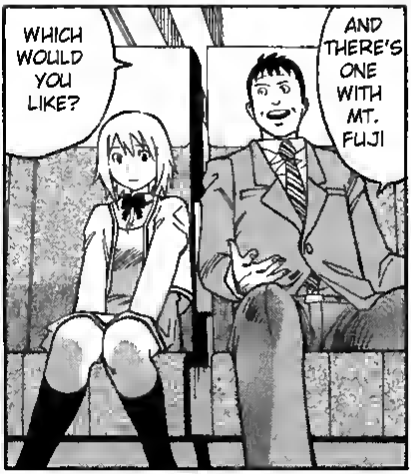
BABA TERUO (54)



HMPH
ダックス観光
(DAX TOURISM)
READY

FROM ONE OF THE ROOMS YOU CAN SEE THE TOKYO TOWER

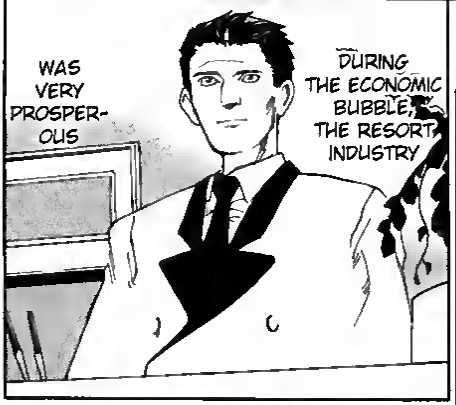
EITHER ONE IS OKAY

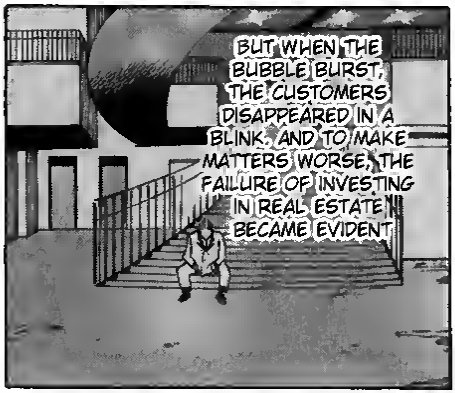

WHICH WOULD YOU LIKE?
AND THERE'S ONE WITH MT. FUJI

COME ON, THINK ABOUT IT

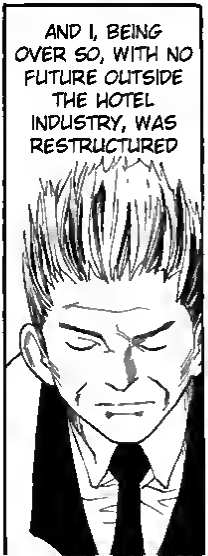
I'M FINALLY GOING TO LIVE WITH MY FAMILY
SO IT DOESN'T REALLY MATTER

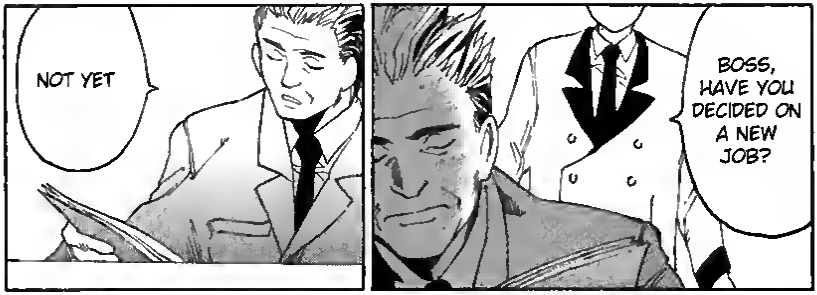
I HAD A DAUGHTER TOO
SHE WAS ADORABLE

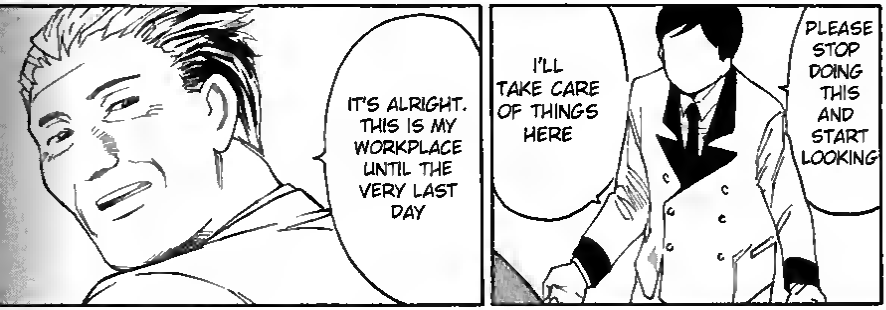


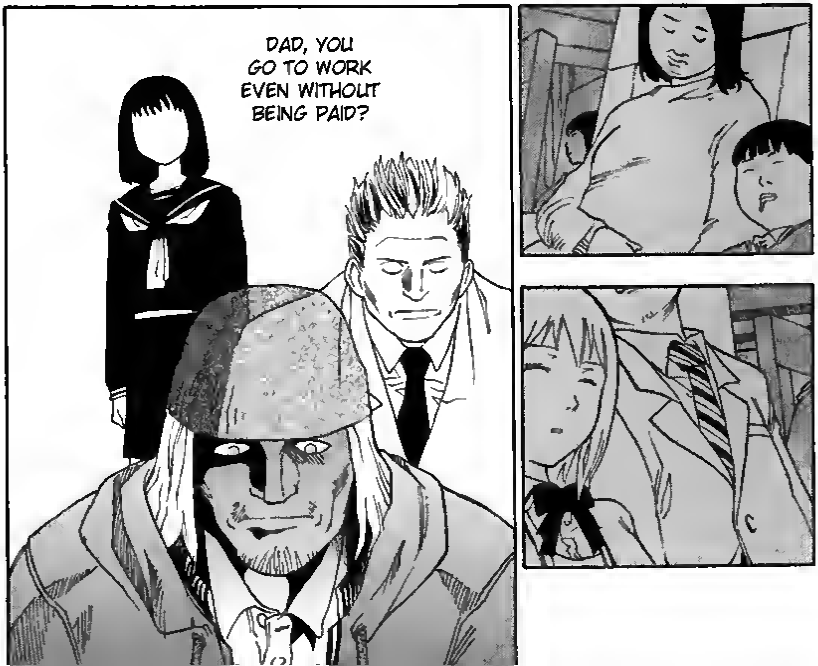

BUT WHEN THE BUBBLE BURST, THE CUSTOMERS DISAPPEARED IN A BLINK. AND TO MAKE MATTERS WORSE, THE FAILURE OF INVESTING IN REAL ESTATE BECAME EVIDENT

BUT EVEN THEN, I WORKED HARD




NOT YET
BOSS, HAVE YOU DECIDED ON A NEW JOB?


IT'S ALRIGHT. THIS IS MY WORKPLACE UNTIL THE VERY LAST DAY
I'LL TAKE CARE OF THINGS HERE
PLEASE STOP DOING THIS AND START LOOKING


DAD, YOU GO TO WORK EVEN WITHOUT BEING PAID?

...THAT'S A MAN'S RESPON-SIBILITY
THE ONE THAT FIRED YOU?
YES, IT'S THE COMPANY THAT TOOK CARE OF ME ALL THIS TIME
!
THAT'S JUST STUPID
THINK ABOUT YOUR FAMILY TOO!!
YOU'RE DISGUSTING, GETTING LIKE THIS!
...I HATE YOU!

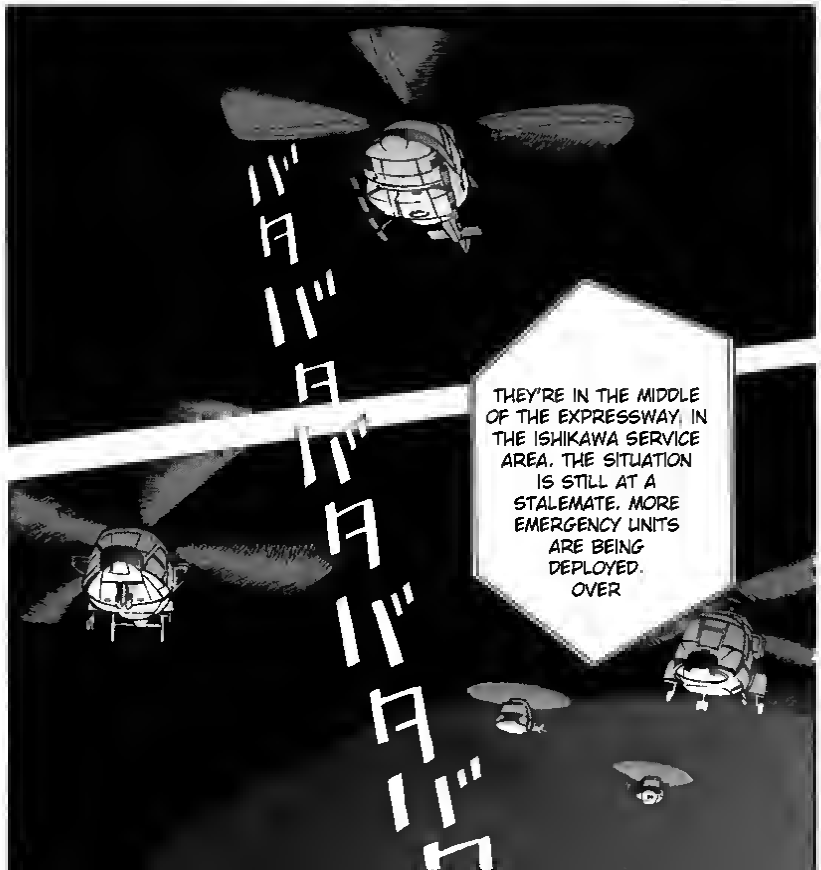
SHINJUKU
20 KM
(DIVORCE NOTIFICATION)
離婚届
DON'T MESS WITH ME!!
DON'T MESS WITH ME
DON'T MESS WITH ME

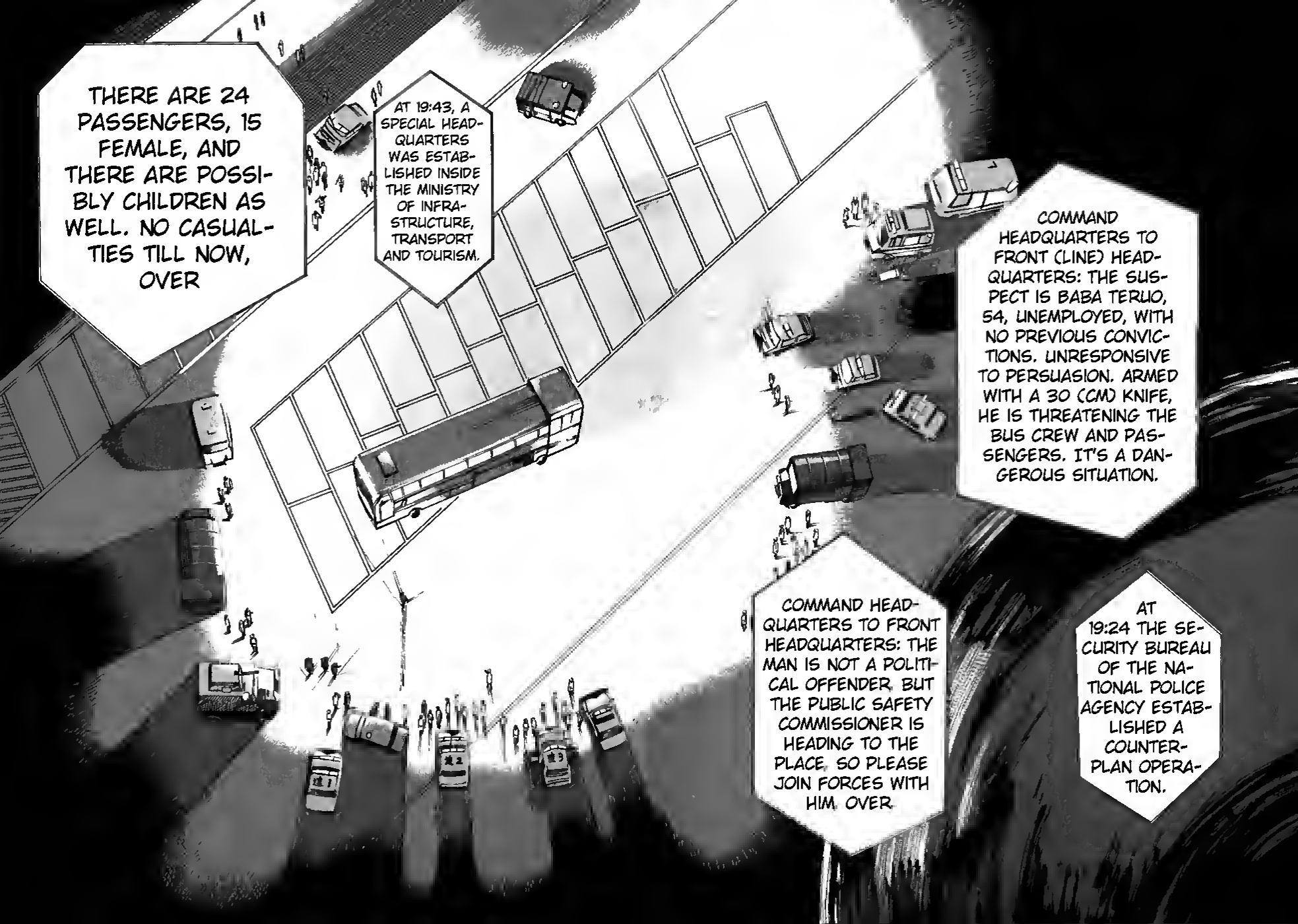
ALL OF YOU BASTARDS, WAKE UP!!
キャッ
ガニ
……！

DID YOU UNDERSTAND WHAT THE COUNCILOR WAS SAYING?
I COULDN'T FIND ANYTHING ABOUT IT IN THE CRIMINAL NEGOTIATION BOOKS
TAKEGHI RYOUU (23)
ABOUT THE AGAPE GUY
KOMIYAMA EINOJOU (64)
THERE WAS NO MENTION OF IT IN THE FBI LECTURES EITHER
REALLY IMPOR-TANT THINGS AREN'T WRITTEN IN BOOKS, YOU KNOW?

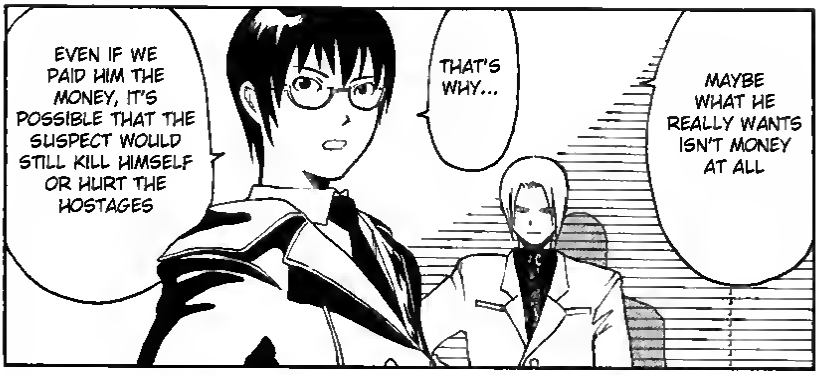
BUT THERE ARE CASES WHERE YOU FEEL SYMPATHY FOR CRIMINALS INVOLVED IN SITUATIONS BEYOND CONTROL
THAT'S RIGHT!
WELL, THE FIRST THING THAT DRIVES A POLICEMAN IS HIS HATRED FOR CRIMINALS
I DON'T UNDERSTAND ANY OF THAT AGAPE STUFF. THE IMPORTANT THINGS ARE KNOWLEDGE AND TECHNIQUE
YES, BUT... TO LOVE ANY KIND OF CRIMINAL IS... YOU'D HAVE TO BE A GOD TO DO IT
YES, THIS IS TAKECHI
NG?
ヒリリリリ

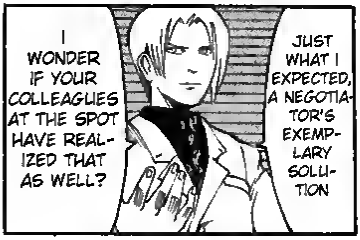
A HI-JACK !?
ガタン


バタバタバタバタバタバタ
THEY'RE IN THE MIDDLE OF THE EXPRESSWAY, IN THE ISHIKAWA SERVICE AREA. THE SITUATION IS STILL AT A STALEMATE. MORE EMERGENCY UNITS ARE BEING DEPLOYED. OVER


THERE ARE 24 PASSENGERS, 15 FEMALE, AND THERE ARE POSSIBLY CHILDREN AS WELL. NO CASUALTIES TILL NOW, OVER
AT 19:43, A SPECIAL HEADQUARTERS WAS ESTABLISHED INSIDE THE MINISTRY OF INFRASTRUCTURE, TRANSPORT AND TOURISM.
COMMAND HEADQUARTERS TO FRONT (LINE) HEADQUARTERS: THE SUSPECT IS BABA TERUO, 54, UNEMPLOYED, WITH NO PREVIOUS CONVICTIONS. UNRESPONSIVE TO PERSUASION. ARMED WITH A 30 (CM) KNIFE, HE IS THREATENING THE BUS CREW AND PASSENGERS. IT'S A DANGEROUS SITUATION.
COMMAND HEADQUARTERS TO FRONT HEADQUARTERS: THE MAN IS NOT A POLITICAL OFFENDER, BUT THE PUBLIC SAFETY COMMISSIONER IS HEADING TO THE PLACE, SO PLEASE JOIN FORCES WITH HIM, OVER
AT 19:24 THE SECURITY BUREAU OF THE NATIONAL POLICE AGENCY ESTABLISHED A COUNTER-PLAN OPERATION.

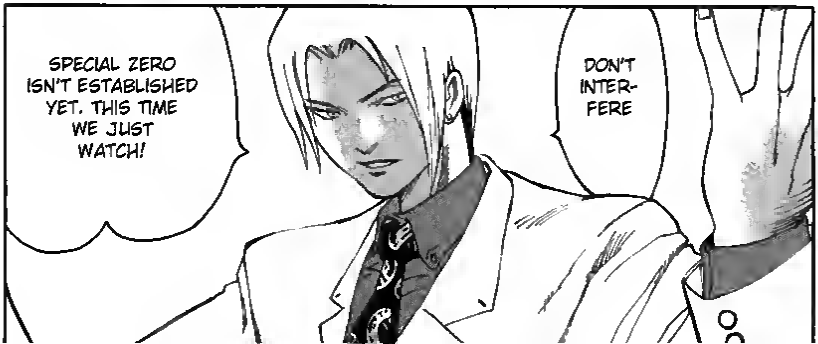
WE WILL NOW START TRANSMITTING VIDEO AND AUDIO OF THE SITUATION, OVER
警視庁
NATIONAL POLICE AGENCY
FRONTLINE HEADQUARTERS TO COMMAND AND CENTRAL HEADQUARTERS: MICROPHONES AND TELESCOPE CAMERAS HAVE BEEN PLACED, OVER
HE WORKED UNTIL THE VERY LAST DAY AFTER RECEIVING HIS DISMISSAL NOTICE. THAT AMOUNT IS HIS SALARY FOR THOSE FOURTEEN DAYS HE DIDN'T REALLY HAVE TO WORK
APPARENTLY, THE SUSPECT CONFRONTING THE DAX TOUR GROUP IS DEMANDING 210,000 YEN
IF IT WAS YOU, HOW WOULD YOU NEGOTIATE?
I WOULD PERSUADE THE SUSPECT TO ASK FOR A HIGHER AMOUNT, OR A DIFFERENT THING
IT'S CLEAR THAT THE SUSPECT'S TRUE INTENTION ISN'T JUST ACQUIRING THE MONEY
COMPARED TO WHAT HAPPENED, HIS DEMANDS ARE TOO LOW.
WHAT DO YOU THINK?


EVEN IF WE PAID HIM THE MONEY, IT'S POSSIBLE THAT THE SUSPECT WOULD STILL KILL HIMSELF OR HURT THE HOSTAGES
THAT'S WHY...
MAYBE WHAT HE REALLY WANTS ISN'T MONEY AT ALL


I WONDER IF YOUR COLLEAGUES AT THE SPOT HAVE REALIZED THAT AS WELL?
JUST WHAT I EXPECTED, A NEGOTIATOR'S EXEMPLARY SOLUTION

BY SUGGESTING HE ASK FOR SOMETHING ELSE, WE COULD LOOK AT HIS TRUE INTENTIONS AND FIND A WAY TO CALM HIM DOWN
ALSO, ALLOWING MULTIPLE DEMANDS COULD HELP TO CALM THE SITUATION

IF NEGOTIATIONS FAIL ...
PLEASE LET ME GO!!


SPECIAL ZERO ISN'T ESTABLISHED YET. THIS TIME WE JUST WATCH!
DON'T INTERFERE

IF YOU GET YOUR 210,00 YEN, YOU'LL RELEASE THE HOSTAGES, RIGHT!?
MAKE DAX GIVE ME MY UNPAID SALARY NOW!
AND ALSO THE COMPANY'S OFFICIAL SEAL RECOGNIZING THE PAYSLIP! PUT IT IN AN ENVELOPE AND GIVE IT TO THE DRIVER THROUGH THE WINDOW.
HEY POLICE
DON'T DO ANY-THING ELSE
BUT...!!
THIS ISN'T OUR CASE
MAKE THEM STOP!!
GIVING THE MONEY WITHOUT NEGOTIA-TION IS BAD!!

OUR DEAR ASSISTANT INSPECTOR?
ISN'T THAT...
GIVE HIM THE MONEY!
DON'T
EI SAN... SO HE DID GO...
IF HE GETS THE SEAL AND MONEY, HE'LL WANT TO KILL HIMSELF!!
THINK ABOUT THE SUSPECT'S FEELINGS TOO!!

HI HI HI...
THIS OLD MAN HERE...
THIS IS WHAT HE WANTED, SEE?
I FRANTICALLY TRIED HARDER... I FINALLY MADE THEM RECOGNIZE IT...
THE PROOF THAT THIS OLD MAN WORKED SPLENDIDLY AT THE COMPANY...
IT'S ENOUGH NOW ...

ガポン
IT'S OVER!
HE'S GONNA BLOW UP THE BUS WITH THE HOSTAGES IN IT!!
IF WE DON'T DO SOME-THING, HE'LL TAKE THEM WITH HIM
GAS-OLINE !?

WHAT YOU LOOKIN AT?
DO YOU UNDER-STAND!?

FUH
...IS THAT SO...
THE GIRL UNDER-STANDS ...
...IS THAT SO...

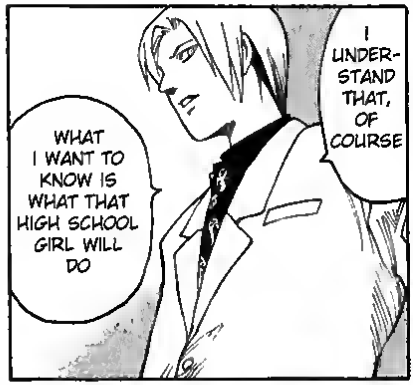
THAT HIGH SCHOOL GIRL ...
...? IT LOOKS LIKE THE SUSPECT CHANGED HIS MIND
NOW IF HE RELEASES THE HOSTAGES AND GIVES HIMSELF UP...

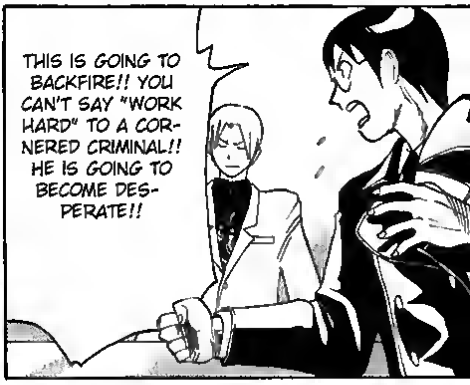
ブーブー
ブーブー
!
THINK ABOUT YOUR FAMILY! IF YOU DON'T WORK HARD, WHAT WILL HAPPEN TO YOUR DAUGHTER!?
WE PAID THE MONEY. NOW, AS PROMISED, RELEASE THE HOSTAGES AND GET OUT OF THE BUS
WORK HARD AND START OVER!!

JUST WHEN THE SUSPECT IS CALMING DOWN, THEY'RE MAKING HIM MAD!!
MAKE THEM STOP!!

THIS IS BAD!!

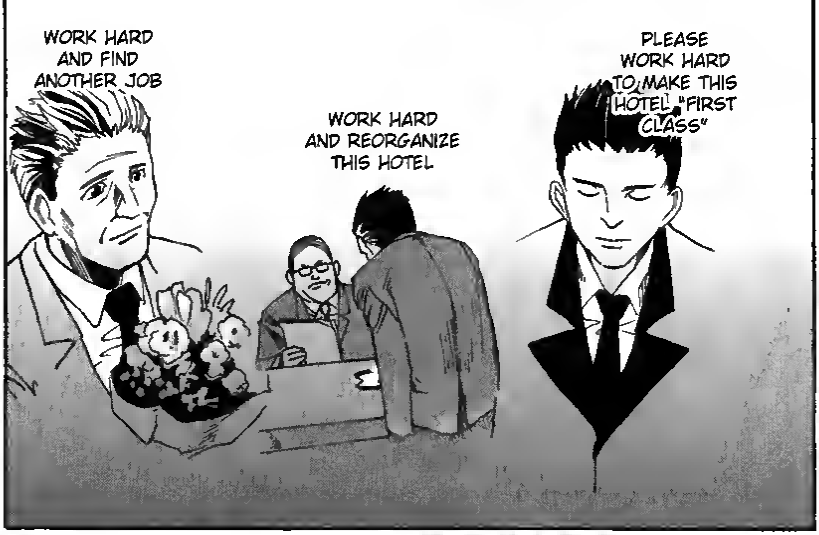
BUT..!
LEAVE IT BE


WHAT I WANT TO KNOW IS WHAT THAT HIGH SCHOOL GIRL WILL DO
I UNDERSTAND THAT, OF COURSE

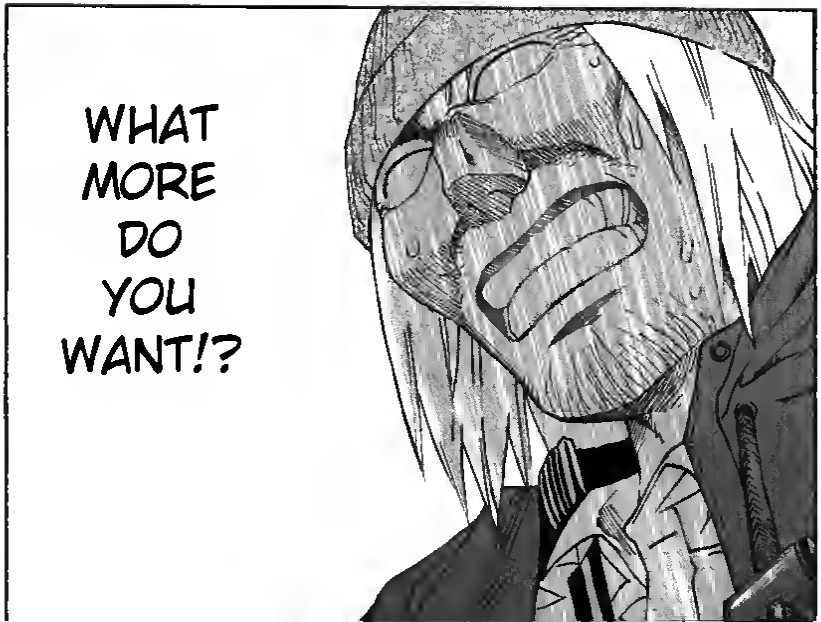

THIS IS GOING TO BACKFIRE!! YOU CAN'T SAY "WORK HARD" TO A CORNERED CRIMINAL!! HE IS GOING TO BECOME DESPERATE!!

... EH?

EVEN AFTER THINGS LIKE THIS, PEOPLE CAN LIVE PROPERLY IF THEY JUST WORK HARD!
DAD, WORK HARD AT YOUR JOB!
WE ARE EAGERLY EXPECTING YOUR HARD WORK
PLEASE, WORK HARD TO BUILD A WONDERFUL HOME


WORK HARD AND FIND ANOTHER JOB
WORK HARD AND REORGANIZE THIS HOTEL
PLEASE WORK HARD TO MAKE THIS HOTEL "FIRST CLASS"

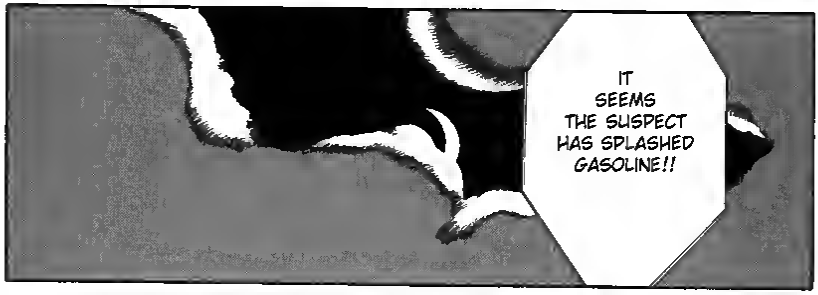
WORK HARD
WORK HARD
WORK HARD
WORK HARD
WORK HARD
WORK HARD
WORK HARD
WORK HARD
WORK HARD


WHAT MORE DO YOU WANT!?

ノバキッ
ドバシャ
ドバシャ
OOH!
KYA!
!!
AAH!
DRIVER! CUT THE ENGINE! IT'S GOING TO CATCH FIRE!!

!

ﾁﾝ


IT SEEMS THE SUSPECT HAS SPLASHED GASOLINE!!

カキン
CLICK

IT'S A LIGHTER!
ビュ
キャアア
KYAAA

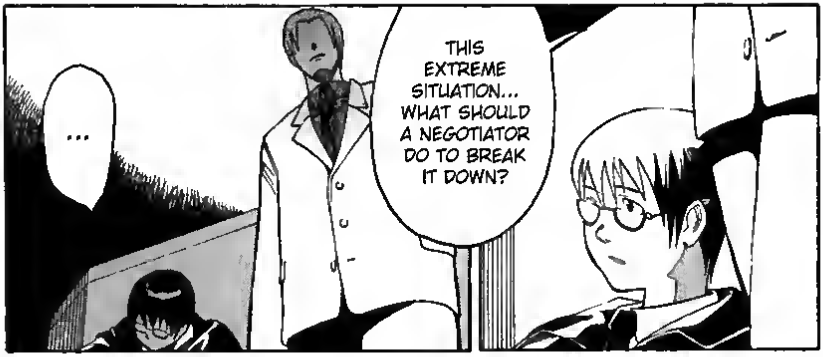
HAAH!
HAH!
THERE'S BEEN AN INCIDENT INSIDE THE BUS!! DETAILS ARE BEING CONFIRMED!! SCREAMING CAN BE HEARD!! REPEAT, SCREAMING CAN BE HEARD!!
HA
HA
HIIII
HIIIII

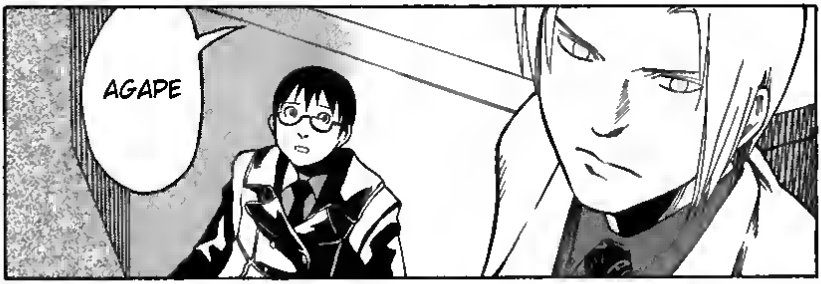
HIIII
HII
HII!

ズズ…
WHAT... THE HELL...

IT'S A RACE AGAINST TIME!! THE SAT TEAM IS REQUESTING PERMISSION TO BREAK INTO THE BUS!!
ガッ
FRONT LINE HEADQUARTERS TO OPERATING HEADQUARTERS. IT LOOKS LIKE THERE'S BEEN A CASUALTY INSIDE THE BUS!! FURTHER NEGOTIATIONS ARE IMPOSSIBLE!!
ROGER
IF YOU HAVE THE CHANCE, TAKE HIM OUT
ROGER
DAD?

DAD!!
DAD!!

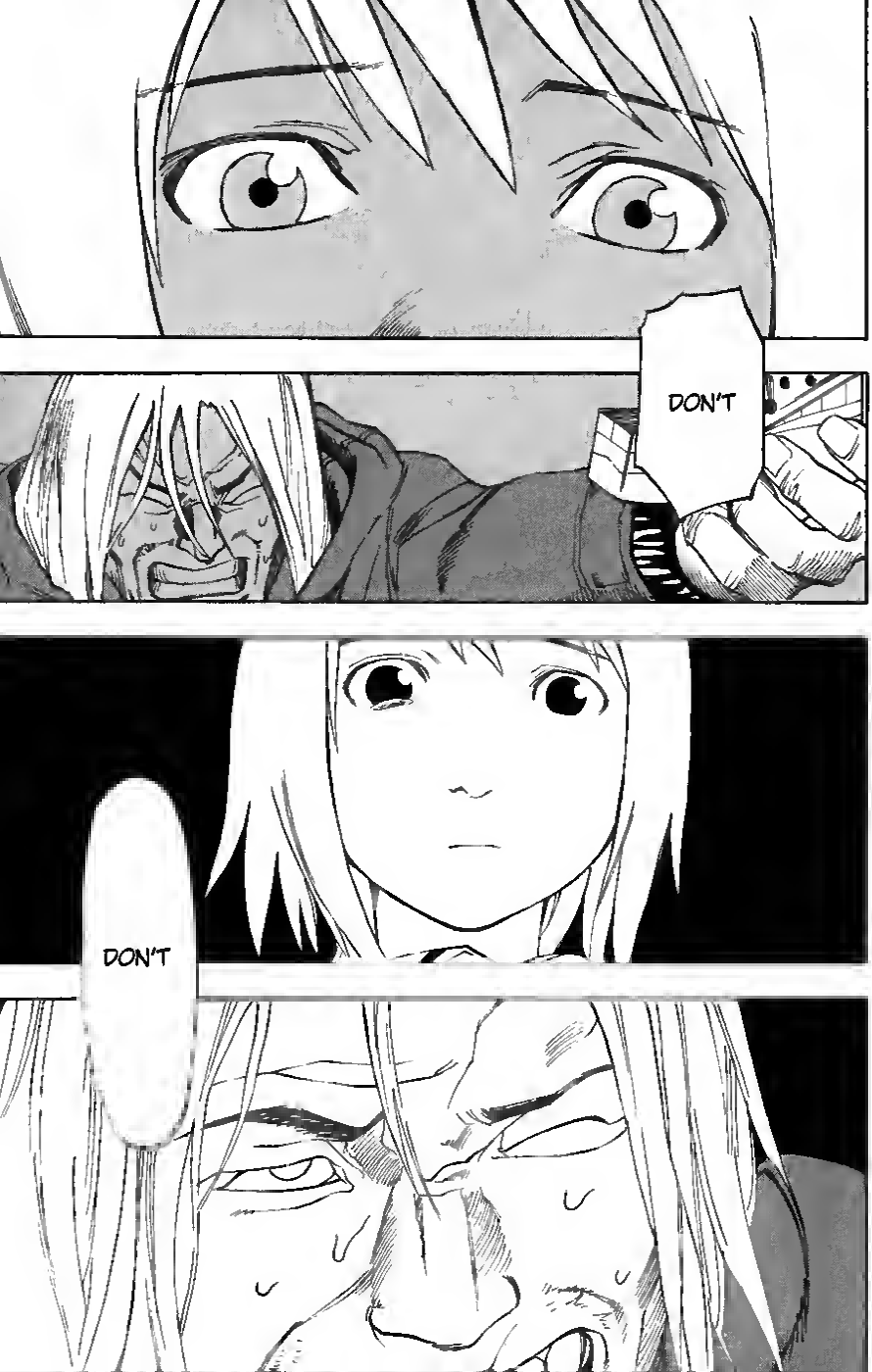

...
THIS EXTREME SITUATION... WHAT SHOULD A NEGOTIATOR DO TO BREAK IT DOWN?

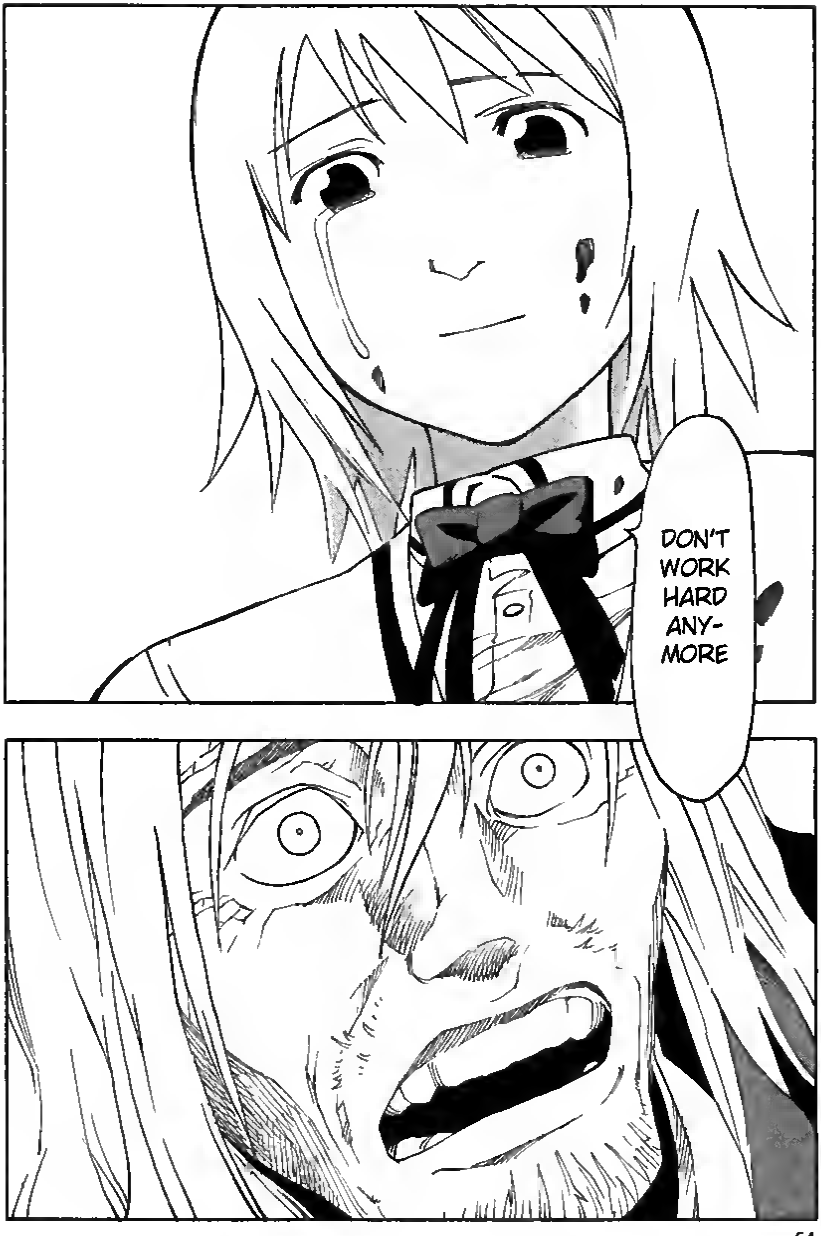

AGAPE

AAHH!
HIII!

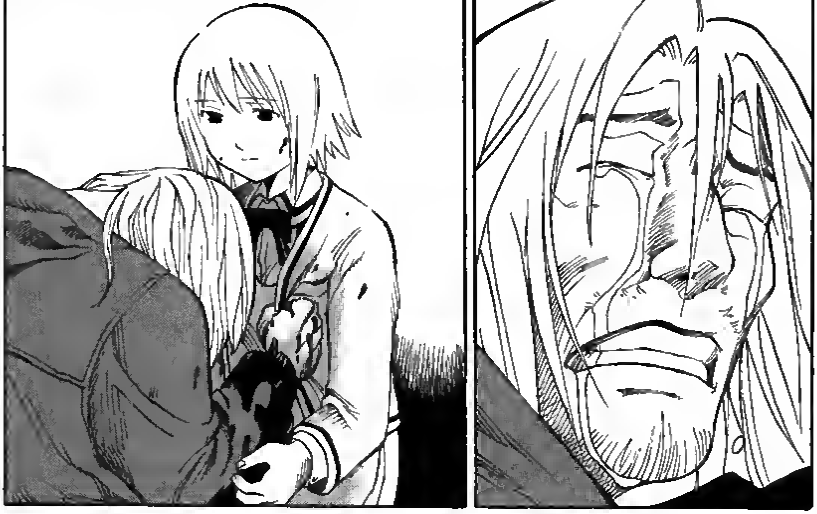
N-
NO!
UWA
UWA
UWA
OH!

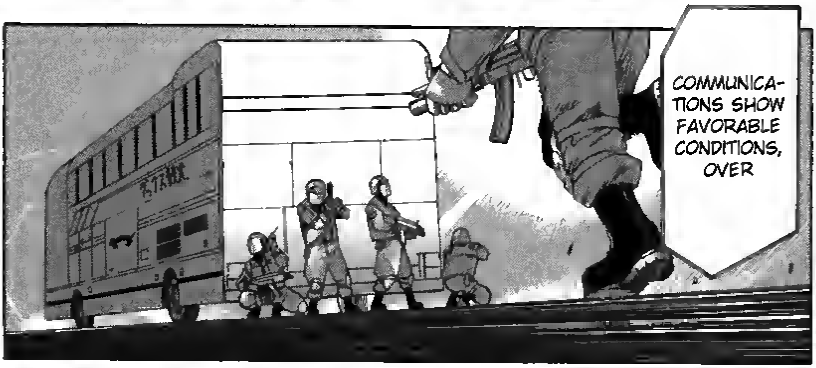
I DIDN'T HAVE A CHOICE
IT WAS YOUR DAD'S FAULT!!
RIGHT?
I'LL BURN...
DON'T COME!!
NOW, IT'S ALREADY OVER!


DON'T
DON'T


DON'T WORK HARD ANY-MORE

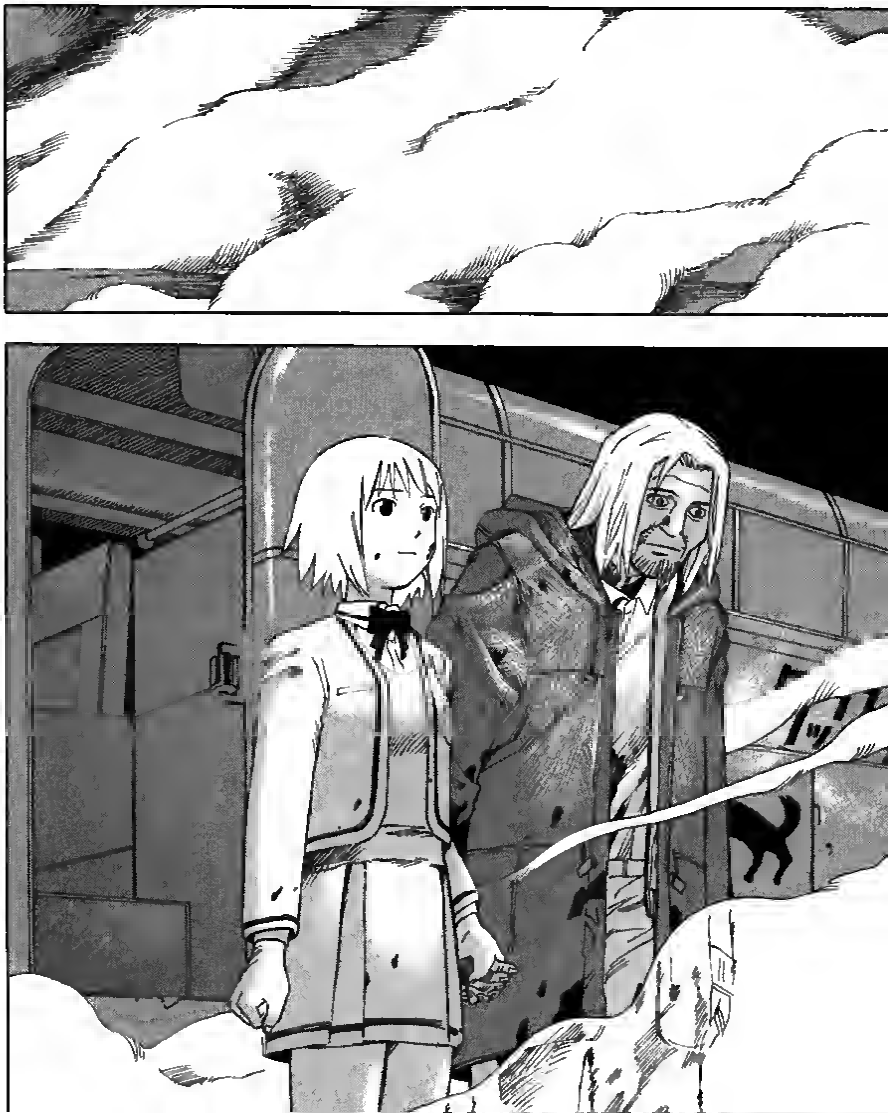
TO WORK HARDER THAN THIS
THERE'S NO NEED
I'LL HELP YOU

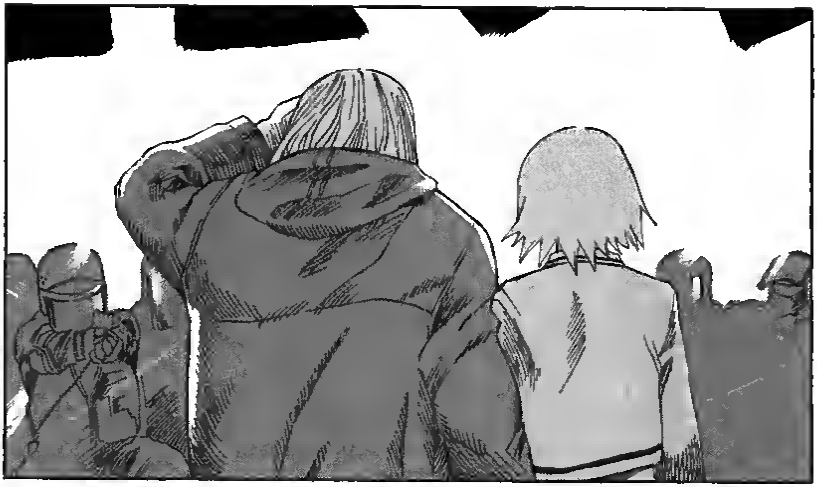



COMMUNICATIONS SHOW FAVORABLE CONDITIONS, OVER

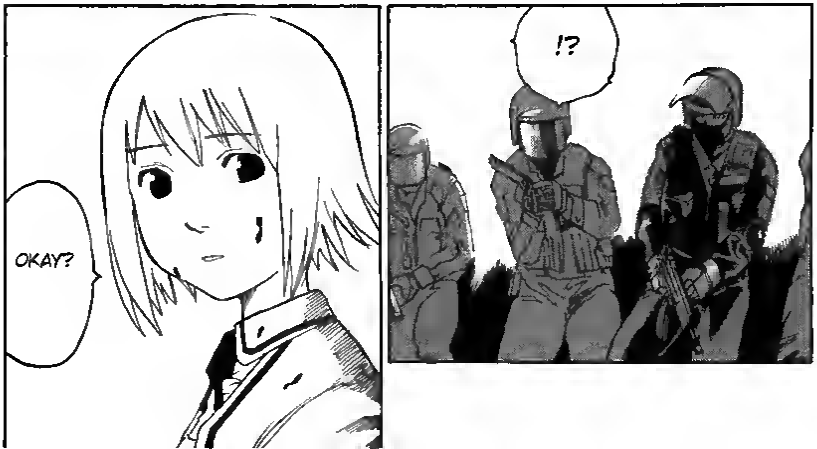
ROGER THAT
BECAUSE OF THE RISK OF THE GASOLINE CATCHING FIRE, WE WILL SURROUND THE BUS AND ENTER WITH FLASH GRANADES, OVER.

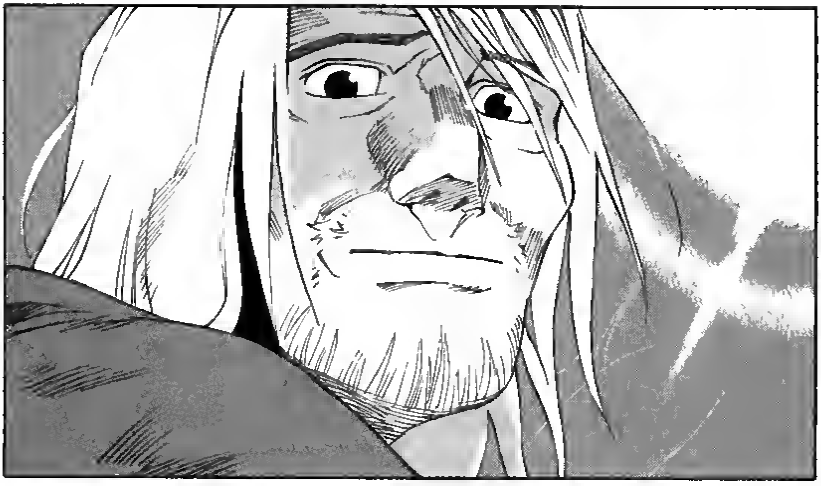
COUNT-
DOWN!!
5...
4...
3...
2...
1...
GO!!
ゴオオーン



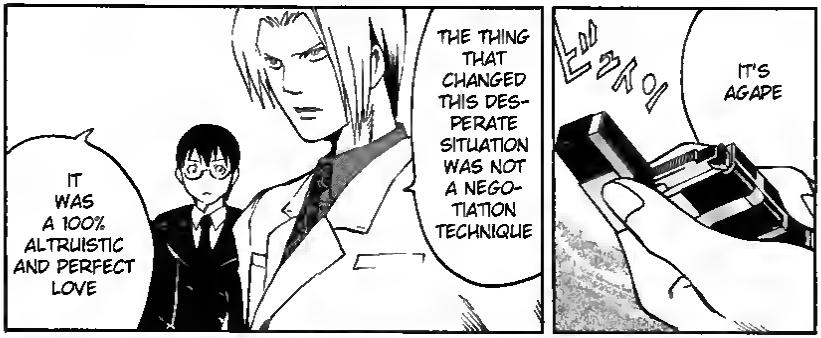


LOWER YOUR GUNS
WAIT

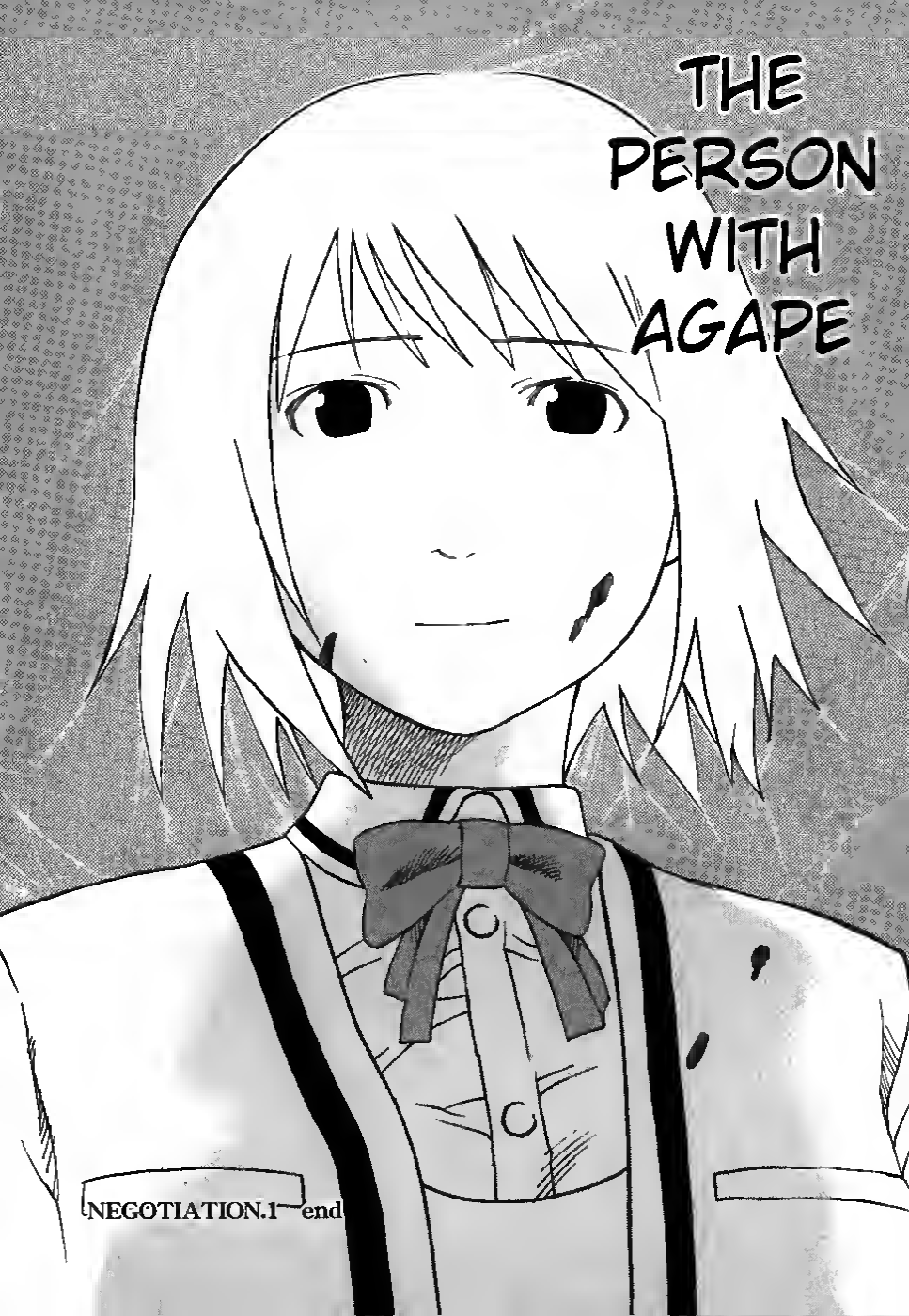

OKAY?
!?



SECURED!!
SECURED!!
THE SUSPECT HAS BEEN APPREHENDED!!
NO WAY... THE MAN WHO KILLED HER FATHER RIGHT IN FRONT OF HER EYES...


IT'S AGAPE
THE THING THAT CHANGED THIS DESPERATE SITUATION WAS NOT A NEGOTIATION TECHNIQUE
IT WAS A 100% ALTRUISTIC AND PERFECT LOVE

THAT GIRL IS PRECISELY WHAT I WAS LOOKING FOR...
武市 成幸（23）
警部補
小宮山 栄之丞（64）
特定警察職員
警部補扱
THE THIRD TALENT THAT IS REQUIRED FOR THIS TEAM...


THE PERSON WITH AGAPE
NEGOTIATION.1 end